

**From:** [Rena Leddy](#)  
**To:** [Debbie Welsch](#); [Laurie Rosen](#)  
**Cc:** [Ariana Gomez](#); [Kent Smith](#)  
**Subject:** RE: Urban Dinner  
**Date:** Wednesday, July 29, 2015 10:13:00 AM  
**Attachments:** [image001.png](#)

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Can everyone else make a phone call at 11?

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**From:** Debbie Welsch [mailto:[Debbie@capitalforesight.com](mailto:Debbie@capitalforesight.com)]  
**Sent:** Tuesday, July 28, 2015 4:46 PM  
**To:** Laurie Rosen <[laurierosen@me.com](mailto:laurierosen@me.com)>; Rena Leddy <[rena@fashiondistrict.org](mailto:rena@fashiondistrict.org)>  
**Cc:** Ariana Gomez <[ariana@fashiondistrict.org](mailto:ariana@fashiondistrict.org)>; Kent Smith <[kent@fashiondistrict.org](mailto:kent@fashiondistrict.org)>  
**Subject:** RE: Urban Dinner

I'm available for a call on Friday after 10:30am.

Debbie Welsch  
Capital Foresight Development  
560 S. Main Street – *Mezzanine*  
Los Angeles, CA 90013  
C 310.702.0088  
O 213.955.9200 ext. 104  
[debbie@capitalforesight.com](mailto:debbie@capitalforesight.com)

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**From:** Laurie Rosen [mailto:[laurierosen@me.com](mailto:laurierosen@me.com)]  
**Sent:** Tuesday, July 28, 2015 4:41 PM  
**To:** Rena Leddy  
**Cc:** Debbie Welsch; Ariana Gomez; Kent Smith  
**Subject:** Re: Urban Dinner

I'm available Friday morning for a call as well .

Sent from my iPhone

On Jul 28, 2015, at 4:37 PM, Rena Leddy <[rena@fashiondistrict.org](mailto:rena@fashiondistrict.org)> wrote:

Hi Debbie,  
Thank you for your thoughts! Let's try to meet on Monday or a phone call this week would work also.

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**From:** Debbie Welsch [mailto:[Debbie@capitalforesight.com](mailto:Debbie@capitalforesight.com)]  
**Sent:** Tuesday, July 28, 2015 4:34 PM  
**To:** Rena Leddy <[rena@fashiondistrict.org](mailto:rena@fashiondistrict.org)>; Laurie Rosen <[laurierosen@me.com](mailto:laurierosen@me.com)>  
**Cc:** Ariana Gomez <[ariana@fashiondistrict.org](mailto:ariana@fashiondistrict.org)>; Kent Smith <[kent@fashiondistrict.org](mailto:kent@fashiondistrict.org)>  
**Subject:** RE: Urban Dinner

Hi Rena,

See my thoughts below. I'm available Monday to discuss, but see my initial thoughts.

Debbie Welsch

Capital Foresight Development  
560 S. Main Street – *Mezzanine*  
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C 310.702.0088  
O 213.955.9200 ext.104  
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**From:** Rena Leddy [<mailto:rena@fashiondistrict.org>]

**Sent:** Tuesday, July 28, 2015 4:16 PM

**To:** Laurie Rosen; Debbie Welsch

**Cc:** Ariana Gomez; Kent Smith

**Subject:** Urban Dinner

Hi Debbie and Laurie,

As the two board members on our committee, we wanted to give you a quick update.

1. The street permit has been filed.
2. We have a tentative agreement with a wine distributor. See their website: [www.fincalamalena.com](http://www.fincalamalena.com) They have a Malbec and Torrontes. The distributor is a friend of mine who is very excited to promote their wines. We still need to figure out the liquor permit situation.
3. The latest budget is attached. As you will see, our expenses are just about reaching our budget. We have assumed a ticket price of \$75 per head and have included some comps for committee members and two give-aways to Santee Village & @DTLAHappening. If we want to include lights and other amenities that night we definitely need to seek some kind of sponsorship. — I don't need to eat, but I will participate in the festivities (conierge person). I will be leaving around 9:30...just so happens I have a flight to China leaving that night at 11:50 that I couldn't change. Also, I am thinking why do we have comps for anyone other than committee members? These will sell out fast. I know of 30 people who will buy tickets...so I don't agree with comps to Santee Village. I don't have an issue for the other committee members (Rena/Ariana/Ariana/Lizette/Laurie R) You are working hard for this so yes, your tickets should be comp'd.
4. Chef Felix went down on his price slightly, but he has not responded to Ariana for a few days and now we are worried. Do we need to keep looking for a chef?? Yes, we look for another option...I think we call every chef in the fashion district (1800, Alma, Wood Spoon, New Moon, Terroni, Bronzed Aussie and have everyone contribute a dish and in return they will get their names in the news. Felix is great, but we need to get leverage. The \$2000 in staff fees is high too. I know we need class acts, but if we have 8 people working, they will be making as much each as the band. This doesn't make sense to me. These restaurants may contribute.
5. We hope to have a draft of the graphics, promotional pieces etc. within the next few days.

I'd like to find some time for the four of us to brain storm on some of these items before we bring it to the committee with our volunteers.

Let us know your thoughts.

**Rena Masten Leddy** | Managing Director

<image001.jpg> **LA Fashion District BID**

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